

# Rantaisies Nationales

pour

FLÛTE ET PIANO

(non difficiles)

par

Joachim Andersen.

Oeuvre 59.

1. Danois.

2. Ecosais.

3. Russe.

4. Suedois.

5. Italien.

6. Hongrois.

Eigenthum des Verlegers für alle Länder.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

## Fantaisies Nationales.

Nr. 2.

EcoSSaise.

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**FLÛTE.** *Lento maestoso.*

**PIANO.** *f molto tenuto*

*p tranquillo*

*cresc. mf p grazioso*

*cresc. P un poco più animato*

**Tempo I.** *mf rit. sonore p dim. rall.* **Andantino con moto.**

*mf dolce*

*dim. P molto legato*





First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It contains two measures, each with a slur over a series of eighth notes. The first measure is marked *p* and the second *f*. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. It contains two measures. The first measure is marked *pp* and the second *mf*. Both measures have slurs over the piano part.



Second system of musical notation. The top staff continues the melody from the first system. It contains two measures. The first measure is marked *mf* and the second *dim.* followed by *f*. The bottom staff continues the piano accompaniment. It contains two measures. The first measure is marked *p* and the second *pp*. Both measures have slurs over the piano part.



Third system of musical notation. The top staff begins with a first ending bracket labeled "1." and contains two measures. The first measure is marked *p* and the second *p legg.*. The bottom staff continues the piano accompaniment. It contains two measures. The first measure is marked *mf* and the second *p*. Both measures have slurs over the piano part.



Fourth system of musical notation. The top staff continues the melody from the third system. It contains two measures. The first measure is marked *m.g.* and the second *p*. The bottom staff continues the piano accompaniment. It contains two measures. The first measure is marked *m.g.* and the second *p*. Both measures have slurs over the piano part.



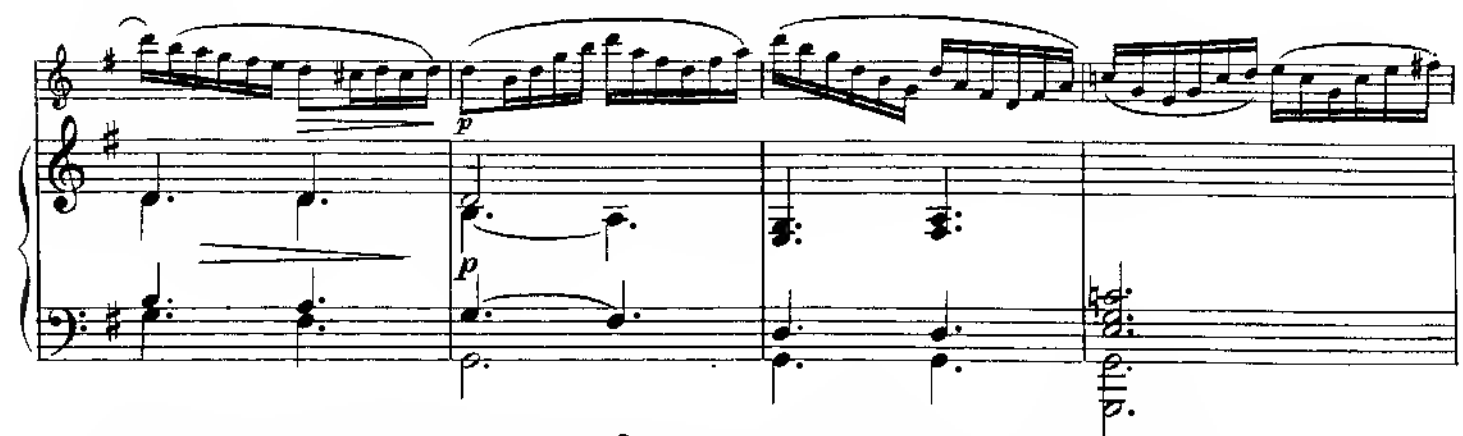
First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment. Dynamics: *mf* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure).



Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics: *mf* (first measure), *mf* (second measure), *cresc.* (third measure), *p* (fourth measure).



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment. Dynamics: *mf* (first measure), *p* (second measure), *mf* (third measure), *mf* (fourth measure). First ending bracket labeled "1." and second ending bracket labeled "2." are present.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment. Dynamics: *p* (first measure), *p* (second measure).



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment. Dynamics: *dim. rall.* (first measure), *pp long.* (second measure), *mf* (third measure), *p* (fourth measure), *schierzando* (fifth measure). Tempo marking: **Presto.** (above the staff). Performance marking: *schierzando* (below the staff).

*p* *dim.* *pp*

*p* *dim.* *pp*

*Lento.* *Ed.* *p dolce* *mf* *con dolore* *espress.*

*f espress.* *p* *mf*

*p* *tranq.* *pp* *rit.* *p cantabile*

*fp* *p* *pp* *rit.* *dim.* *ppp*

*Andante.* *cresc.*

*p* *cresc.*

*mf* *mf*

*Ed.* *11678* *Ed.* *Ed.* *Ed.* *Ed.*



First system of musical notation. The upper staff features a melodic line with a long slur and a *plagg.* marking. The lower staff consists of a piano accompaniment with a *mf* dynamic marking.



Second system of musical notation. The upper staff continues the melodic line with a slur and a *mf* marking. The lower staff features a piano accompaniment with a *plagg.* marking.



Third system of musical notation. The upper staff continues the melodic line. The lower staff features a piano accompaniment with various chordal textures.



Fourth system of musical notation. The upper staff features a melodic line with a slur and a *plagg.* marking. The lower staff features a piano accompaniment with a *mf* marking.



Fifth system of musical notation. The upper staff features a melodic line with a slur and a *f* marking. The lower staff features a piano accompaniment with a *mf* marking.

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*rit. pp rall. mf 1.<sup>a</sup> tempo 2. lento lamentabile rall.*

*rit. pp rall. a tempo lento ppp p*

*un poco più mosso mf fesspress. rall. rall.*

**Allegretto.**

*p mf p mf p*

*p legg.*

*mf cresc. mf cresc.*

*f* *maestoso e marcato*

*mf* *dim.* *p animato*

*mf* *dim.* *p animato*

*cresc.* *f*

*cre - scen - do* *f*



First system of musical notation, measures 1-4. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, marked *p*. The lower staff (bass clef) contains a harmonic accompaniment of chords, also marked *p*.

Second system of musical notation, measures 5-8. The upper staff continues the melodic line, marked *mf*. The lower staff continues the harmonic accompaniment, marked *mf*. A first ending bracket labeled "1." spans measures 7 and 8.

Third system of musical notation, measures 9-12. The upper staff begins with a second ending bracket labeled "2." and continues with a melodic line marked *cresc.* and *f*, ending with the instruction *stringendo*. The lower staff continues the harmonic accompaniment, marked *cresc.* and *f*, also ending with *stringendo*.

Fourth system of musical notation, measures 13-16. The upper staff is marked *stretto* and contains the vocal line with lyrics "cre - - scen - - do", marked *f*, *ff*, and *ff*. The lower staff is marked *mfstretto* and contains the piano accompaniment with lyrics "cre - - scen - - do", marked *f*, *ff*, and *ff*.

# Fantaisies Nationales.

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## Nr. 2. Ecossaise.

FLÛTE.

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Lento maestoso.

*f* *Piano.* *p tranquillo*  
*cresc. rit.* *mf* *Tempo I.* *p grazioso* *Andantino con moto.* *mf*  
*p sonore* *rall. dim.* *p* *mf*  
*f* *cresc.* *mf*  
*dim.* *f* *p* *mf* *Piano.* *p*  
*p legg.*  
*mf* *mf*  
*mf* *cresc.* *p*  
*1.* *2.* *legato*  
*p* *rall. dim.* *pp*

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## FLÛTE.

Presto.

*mf scherzando*

*p legg.*

*mf*

*p legg.*

*mf cresc.*

*f* *p*

*p*

*p*

*p* *dim.*

Lento.

*pp* *p dolce* *mf con dolore* *dim.*

*espress.* *p tranqu.* *pp* *rit.*

Andante.

*dim.* *p cantabile* *cresc.*

*mf*

*rit.* *pp* *rall.*

*1a tempo* *2.* *mf* *lento* *lamentabile* *rall.* *dim.* *mf* *un poco più mosso*

FLÛTE.

3

Allegretto.

*f* *espress.* *rall.* *p* *mf* *p* *mf* *cresc.* *f* *maestoso e marcato* *mf* *dim.* *Animato* *cre* *scen do f* *p* *mf* *1.* *2.* *cresc.* *f* *stringendo* *stretto* *cre* *scen do f ff ff*